



Hitchcocks Romantic Irony (Film and Culture Series)

By Richard Allen

Columbia University Press. Paperback. Condition: New. 328 pages. Is Hitchcock a superficial, though brilliant, entertainer or a moralist Do his films celebrate the ideal of romantic love or subvert it In a new interpretation of the directors work, Richard Allen argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a distinctive worldview-the amoral outlook of the romantic ironist or aesthete. He describes in detail how Hitchcocks characteristic tone is achieved through a titillating combination of suspense and black humor that subverts the moral framework of the romantic thriller, and a meticulous approach to visual style that articulates the lure of human perversity even as the ideal of romance is being deliriously affirmed. Discussing more than thirty films from the directors English and American periods, Allen explores the filmmakers adoption of the idioms of late romanticism, his orchestration of narrative point of view and suspense, and his distinctive visual strategies of aestheticism and expressionism and surrealism. (4108) This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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