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Seize the day : The "carpe diem" scene from Dead Poets Society as an anticipatory set for beginning a teaching unit on poetry

By Richard Grünert

GRIN Publishing Jun 2009, 2009. Taschenbuch. Condition: Neu. Neuware - Seminar paper from the year 2008 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 12, Justus-Liebig-University Giessen, course: Teaching Short Literary Forms, language: English, abstract: Students often groan at the thought of facing another poetry unit. 'This is stupid.', 'It doesn't make sense.', 'Why do I have to deal with this'. These are common remarks often spilling out of the students at the thought of dealing with poetry. In an attempt to get them to grasp some of the poetry that they will face throughout their education, this teaching unit attempts to use a movie scene as a way of hooking the students. The unit hopes to make enough thematic connections to allow the students the opportunity to more closely examine and explicate a poem by exposing the conduit between it and an individual's biography. In addition to the thematic connections, this unit will also reveal common elements of poetry in a non-threatening environment. Students will learn about concepts like metaphors, allusions and other elements of poetry by first discovering them in the film. At the same time they upgrade and extend their vocabulary with words, terms,...



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