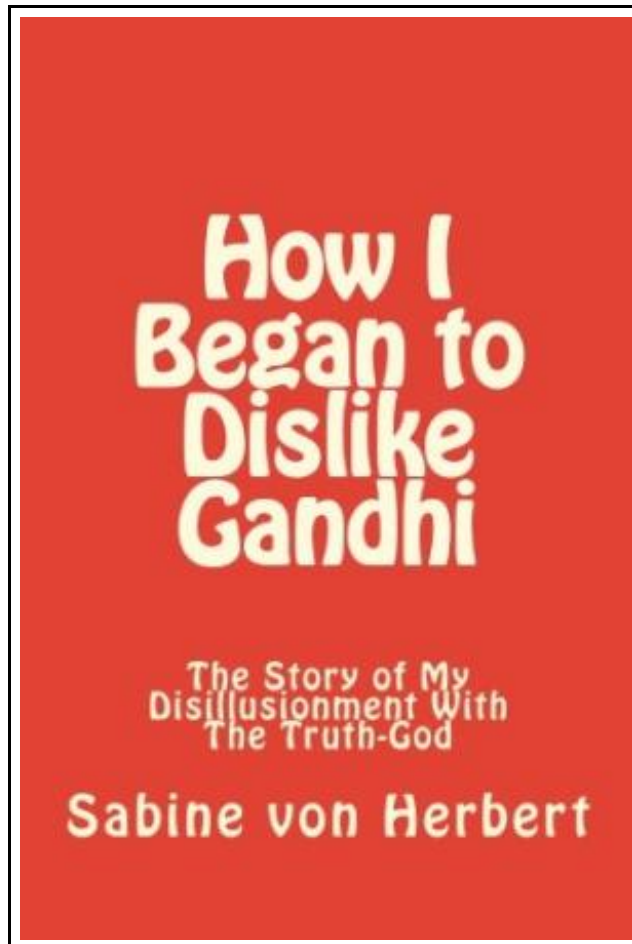


How I Began to Dislike Gandhi: The Story of My Disillusionment with the Truth-God (Paperback)



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.

(Alfreda Bradtke)

HOW I BEGAN TO DISLIKE GANDHI: THE STORY OF MY DISILLUSIONMENT WITH THE TRUTH-GOD (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Mahatma Gandhi (Mohandas Karamchand Gandhi) is one of the most influential political figures of the twentieth century. Like many others in the West, Gandhi's ideas have captivated a young, bright, politically active girl from a western German city during the mid-1980s. More than anyone else Gandhi influenced her on her ideas on democracy, peace, non-violence, decentralization, equality, environmentalism, and justice. For two decades she followed Gandhi wholeheartedly. But when she began to read Gandhi's own writings, to her shock, she realized that her idol was not necessarily the same as she thought him to be. This book is a personal account of what she has found out-Gandhi to be a conservative, authoritarian, patriarchal, Victorian reactionary. In seven short chapters, this book polemically puts Gandhi in a new light, mostly by quoting from his own colossal writings that altogether comprise of around 49,000 pages. While this is not a biography of Gandhi in a conventional sense, this could be a thematic biography written in an autobiographical style. "How I Began to Dislike Gandhi" differs from other books on Gandhi on a few grounds. First of all, there are less interpretations in this book. Readers can reach to their own conclusions by reading what Gandhi said or wrote. At best this book is a systematic or thematic ordering of Gandhi's writings on those subjects that were crucial for the author when she embraced and later distanced from Gandhi. Secondly, this is different from most writings on Gandhi-they either want the reader to be a sympathizer or a hater of Gandhi. Here, despite the provocative title and overall theme of the book, it presupposes a balanced reader, not a fanatic...



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